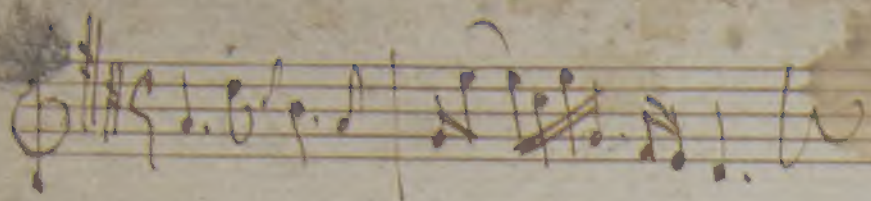


Viol. No. 1

1714



Sonata

A Violino Solo, e Basso

Del Sig. Pietro Nardini



Peruso di Vincenzio e Mayoni
28. 1812

MUS. MSS. OBL. 22





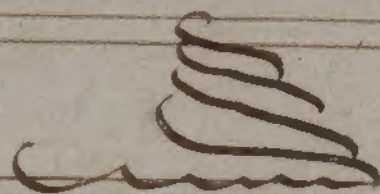
vin^{co} Ma:

Mayoni May

Sonata

A Violino Solo, e Basso

Del Sig: Pietro Nardini



Per uso di Vincenzio e Mayoni
26 Apr 1812



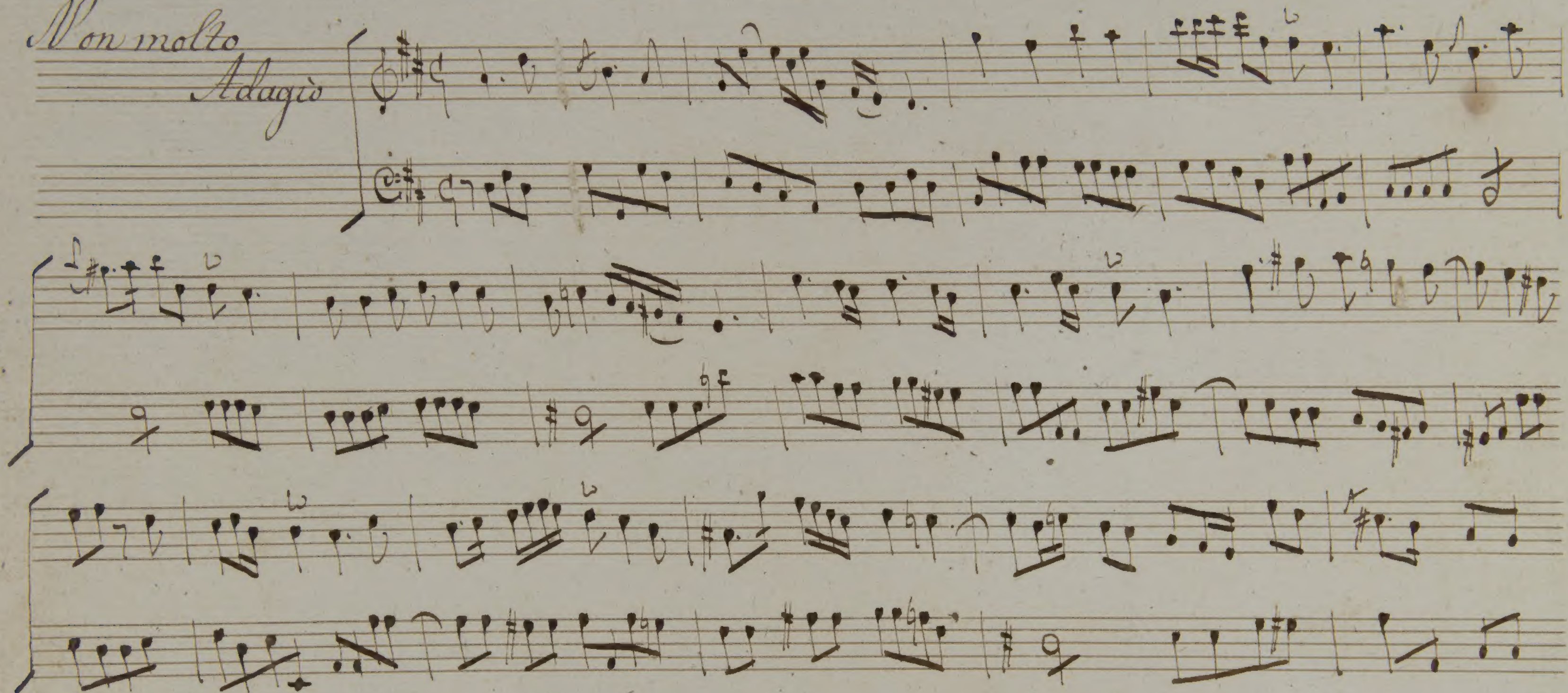
Biblioteca nazionale centrale di Firenze

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Non molto
Adagio

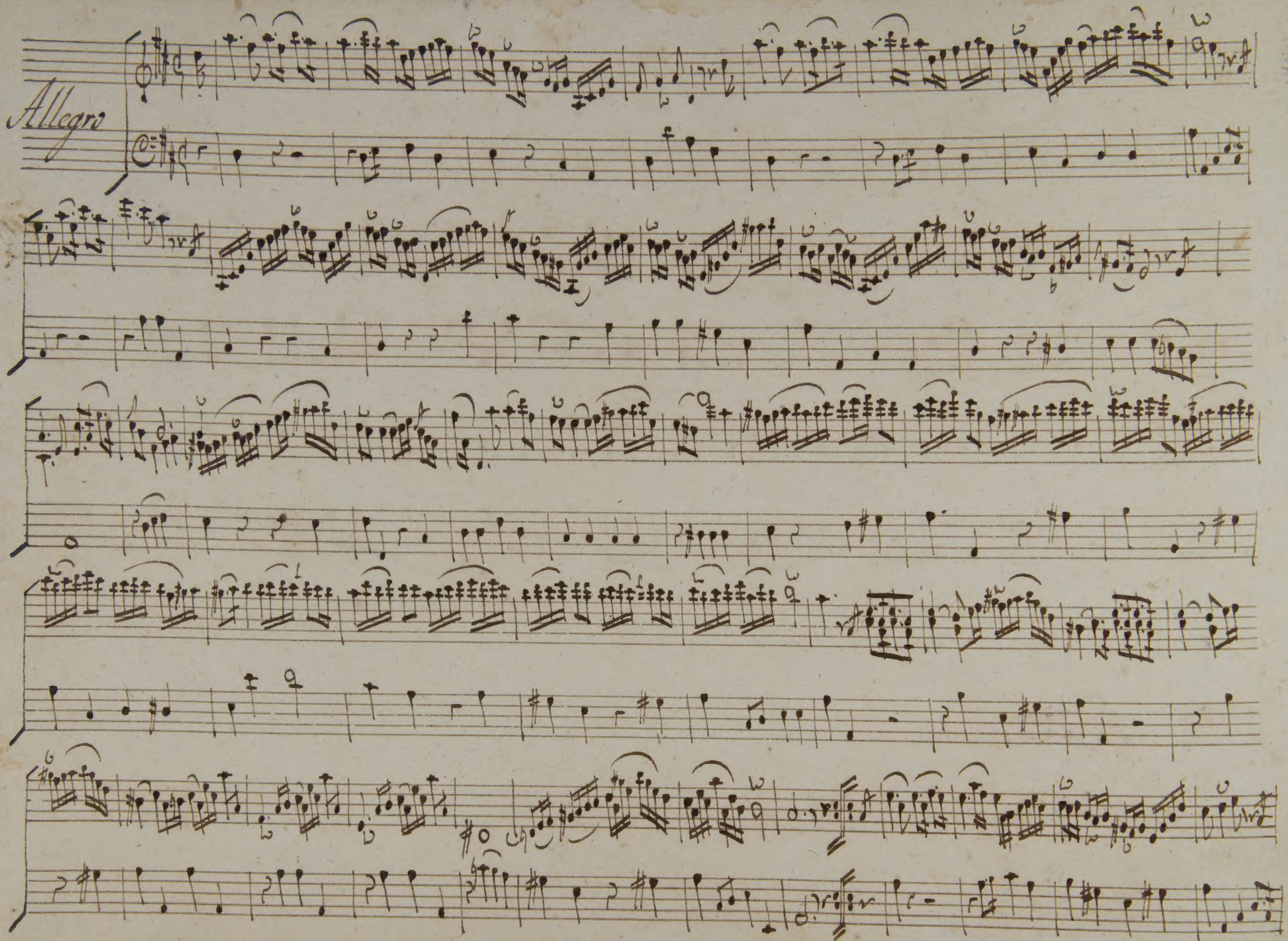


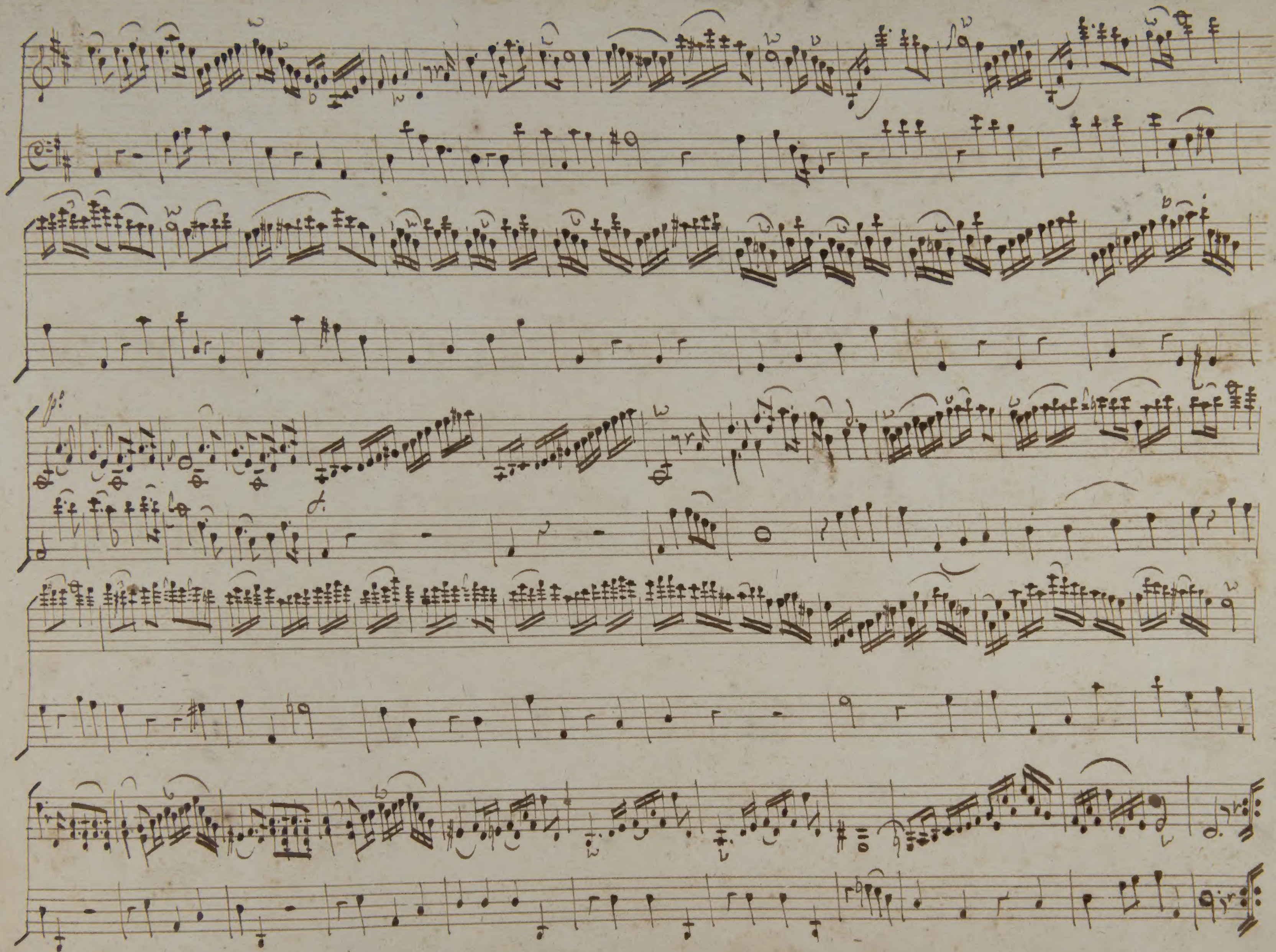
18 ACC 1993

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The notation includes eighth notes, sixteenth notes, and rests. There are several 'w' markings above notes, possibly indicating a specific performance instruction or a correction. The score concludes with a double bar line and repeat signs on the fifth staff.

Volti =

Allegro





All: Spiritoso





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